Along with:  ■ Center for Creativity & Arts
■ Emory Alumni Association
■ Department of Film & Media Studies
■ and a grant from the High Five Foundation, presents:

Sunday
“In the Mix”
Film & TV networking mixer

March 26
3-5 pm
Winship Ballroom, DUC

Guest Directory

A special thanks to our Corporate Partner and its Properties:
Tips for Making the Most of Sunday “In the Mix”
Film & Television Networking Mixer

1. The liberal arts and sciences pair with the Film and TV industries in so many ways. Aspiring professionals come from all sorts of academic backgrounds. So, whether you’re majoring in film & media studies, English and creative writing, visual arts - or studying in business, computer science, pre-law, or in sciences and humanities - there’s a place for your passion.

2. This afternoon, 30+ different Emory alumni and professionals are here on a Sunday to meet YOU. This is your chance to learn about some of the different pathways into these professions - and if you like what you see, making a face-to-face connection greatly increases the likelihood of connecting again - perhaps for the sake of internships, volunteer work, jobs or gap year experiences. At little risk to you, these conversations can inform your next steps - in Atlanta or elsewhere!

3. It’s a “mixer” - a chance to gather with others in a fun, casual atmosphere. Guests won’t be standing behind tables, they’ll be mingling and enjoying tasty snacks with you and your peers, making conversations less intimidating and more enjoyable.

4. Take time to review this Guest Directory before coming. Networking at a mixer is less overwhelming when you have a gameplan for who you want to find and talk to before you arrive. Some of our guests are Emory alumni - designated by graduation year and college abbreviation (ie. C-Emory College, OX-Oxford, B-Business, G-Laney Graduate School).

5. It’s not hard to form authentic connections at this event. It starts by valuing who people are, rather than simply what they can do for you. Each guest’s bio provides clues about what the two of you have in common, or what interests you share.

6. You don’t need to bring a resume. If you want to follow up with one of our guests to explore an opportunity to get involved, simply ask for a business card. You can then follow up with a timely thank you note and a resume the next day.

7. How do I introduce myself? Smile, make eye contact, and offer a firm handshake. Share your name and then a few things your listener might like to know about you. That might be your hometown, major or year in school. You might open by saying what part of their role resonates most with your interests and values. You can also let them know about key influences or experiences in your own life that have made you curious to pursue a similar career path!

8. I’ve introduced myself. What next? Listening is one of the best ways to engage. Try asking a thoughtful question to get to know the person you are meeting. Here are some examples: Where are you from originally? How did you become interested in this field? If you could describe an average day in your job, what would it look like? What do you find most rewarding about your work? Describe one of your favorite projects. What attracted you to work for this organization? How would you describe the people and culture? What entry-level positions might exist for someone with my interests and strengths?

9. Conversation doesn’t have to be competitive. It’s not practical to wait in a single-file line to talk with every guest at a party or an event - that’s why people naturally form semi-circles, or clusters. This saves a guest from having to repeat information - but also reflects your own ability to listen and communicate with guests in a group of your peers. Walk up and find a comfortable space in the circle, offer friendly eye contact with others, and then simply listen to what is being shared until you feel ready to speak.

10. Await a verbal or nonverbal cue to join in - then introduce yourself and ask a question. Speak loudly enough for all to hear. Refrain from asking multiple questions at once so that others have a turn - they may have questions similar to your own! See someone else nearby wanting to join in? Make room in the circle and help them to feel welcome.

11. Keep an open mind. A guest who is standing alone might appreciate you taking the initiative to say hello. Walk over, introduce yourself, and thank them for coming. In the course of talking, commonalities and helpful ideas often emerge!

12. Stretch your comfort zone. Conversation gets easier the more you practice. Try meeting 3-5 people. To excuse yourself from one conversation and move on to the next, these simple steps are all you need: 1) thank the person you’re speaking to and let them know what you appreciated about talking with them; 2) if you’d like to follow up after the event, state your intentions and ask for their business card; 3) offer a handshake and a smile; 4) politely make your way to the next guest.

13. Should I follow up with people I spoke to at the event? Yes. Develop a habit of sending a thank you note no later than the next day to create a timely and lasting impression. This event is only a beginning...building relationships takes follow up and initiative. For more great tips on building your network, schedule an appointment at The Career Center at 404-727-6211.
JENNIFER ASHIRU (14C) is an Associate Games Producer at Cartoon Network Games, where she produces fun and innovative mobile games for a TV network she grew up watching as a kid. Jennifer works with and directs the efforts of key stakeholders and third party vendors through all phases of development. She primarily interacts with Indie developers in her role, forging and building relationships with them and their respective communities. Overall, she is super passionate about games and is a gamer herself. She particularly loves Indie Games and the unique visual storytelling that they often offer. Jennifer graduated from Emory University in 2014 with a B.A. in art history and visual arts and a minor in computer science. While at Emory she began creating and programming short experimental games in her coursework and spare time. She has previously held roles with Cartoon Network and Macmillan Publishers in Game Testing & Production, and Web Development/Graphic Design, respectively. She is also an IGDA Foundation Next Gen Leader, an effort supported by Xbox.

CHRISTINA BARBER (12C) is a former Theater Studies major from Emory who, in her senior year, decided to switch focus to film/TV production. Since then she has worked as a Freelance Set Production Assistant both in Atlanta and LA on feature films such as Hunger Games: Catching Fire, Hunger Games: Mockingjay parts 1&2, Marvel’s Antman, The Fifth Wave, HBO’s Bessie, A Walk in the Woods, and Endless Love (2014), The Boss, The Founder, and Middle School: The Worst Years of My Life. She has also worked on LA-based TV shows such as ABC Family’s The Fosters and ABC’s The Goldbergs and Selfie. She has worked on Atlanta-based TV shows such as The CW’s The Originals and The Vampire Diaries, Playstation Network’s Powers, and TBS’s The Detour. Last year, Christina also worked on the movie Thank You For Your Service, which is based on the book of the same name by David Finkel about PTSD.

KELLEY BOONRUANG is a Freelance Production Designer who attended Emerson College with a concentration in film production. Her job requires making props, building sets, and constructing costumes, and she can typically be found on set by the coffee or in her workshop experimenting on various practical effects. She grew up in a family of artists in Atlanta (her brother graduated from Emory) who supported her interest in a creative career, supplying her with tools and basic know-how at an early age. Since moving back to the city, she has worked on production design for clients including Coca-Cola, Turner Studios, HGTV, Investigation Discovery Channel, and Tyler Perry Studios. Outside of commercial productions, she also designs for local independent films, TV pilots and music videos.

ASANTE BRADFORD is Project Manager for Digital Entertainment and Media for the Georgia Department of Economic Development, the sales and marketing arm of the State of Georgia. The Global Commerce Division conducts extensive business development, sales, marketing and promotional activities in order to attract entertainment projects and businesses to the state. The division’s team also assists the local, national and international entertainment industries with information, expertise and resources. Asante helps promote the growth of the digital media industry as well as identify initiatives that will help grow businesses for the state of Georgia in interactive entertainment. He also helps educate potential prospects and provide clients with information about Georgia’s Entertainment Industry Incentives Act.

KYLE BROCK originally hails from the Midwest where he used to work in Higher Education. In 2015, Kyle became the Campus Recruiter for Turner Entertainment Networks recruiting for TBS, TNT, TCM, Turner Sports, Cartoon Network and Adult Swim. He is currently handling recruiting for full-time for creative roles such as illustrators, graphic designers and post-production editors. In his free time, Kyle plays tennis and hikes with his dog Henley!
WILLIAM A. BROWN is an Independent Filmmaker whose award winning work has been shown at festivals throughout the world. As President, Producer, Director, and Independent Media Artist at Atlanta Video, Bill’s documentaries have aired on PBS and The Arts & Entertainment Network (winning an Emmy Award), and he has produced thousands of media projects since the company’s inception in 1976. His current project is *Trumpanoia*, a documentary with a satirical edge that looks at the unexpected election of Donald Trump, along with serious implications for democracy engendered by this post-truth presidency. If you are interested in documentary filmmaking and in developing skills in assistant producing, graphics, editing, location recording, and content research - come say hello. Bill’s video and film art works have been shown at the Corcoran Gallery in Washington, DC, The Oberhausen Festival, The Tokyo International Film Festival, Seoul Net Fest, L’immagine Leggera Festival in Palermo, Italy, Hamburg Short Film Festival, and The World Wide Video Festival in the Hague, Netherlands.

STINA CHYN (03C, 07G) has a lifelong love of moving and still pictures that manifests through education, professional adventures, and personal endeavors. After graduating from Emory with both a bachelor’s and a master’s in film studies, she began coordinating and producing web content with the digital group at Turner Classic Movies. As a Production Artist and Content Manager, she currently manages imagery for FilmStruck, a streaming video service managed by Turner Classic Movies. When not compiling and formatting images, Stina hunkers down with Tumblr and Reddit, a good book and a cup of coffee.

GREG CRAWFORD, CAS is a Recording Engineer at Crawford Media Services, one of Atlanta’s premiere audio facilities and one of the most highly regarded media services companies in the country. Privately owned, this facility provides audio and media management services and has garnered Emmy’s to Peabody Awards for their work. If you want to know the industry level Greg Crawford works at, just check out his IMDB page. It’ll tell you, amongst a host of other credits, that Greg is the principal ADR mixer for *The Walking Dead, 24: Legacy, Sleepy Hollow*, and *Star* as well as over a hundred films including *Guardians of the Galaxy 2* and *Kong: Skull Island*. Greg began his career in Ohio where he learned his craft from engineers who recorded seminal records for Hank Williams and James Brown. After more than 30 years, Greg has Academy Award Winning films and concert DVD’s for artists like Norah Jones and The Flaming Lips under his belt. Greg has also sound designed/mixed hundreds of television shows and thousands of commercials for numerous top-flight agency clients.

KAYLIE DAMEN is a digital guru, specializing in Content Strategy and Production. She currently manages the digital content team at Cartoon Network and is responsible for all aspects of the CN, Boomerang and Powerpuff Girls YouTube channels, marketing the Cartoon Network video app, and producing, shooting, directing and editing digital content for said platforms. She has been with Turner for 7 years, but previously worked for TBS, TNT and Turner Classic Movies marketing series launches. Kaylie also specializes in digital trend forecasting, identifying new apps, content platforms, and digital creators on the rise. She graduated summa cum laude from Mercer University in 2009 with a degree in communication and media studies, with additional study in fine arts and sculpture. Her hobbies include making DIY projects, shooting videos, and snuggling her cat.

MICHAEL DANGERFIELD is a Senior Video Editor for Turner Studios who has worked for Turner Classic Movies studio and promo divisions for the past 10 years. He received a B.A. in communication arts – radio, television and film from the University of Wisconsin-Madison in the days of grad student Matthew Bernstein and Professor David Bordwell. Michael became an editor at CNN in 1987 and grew into long-form news and documentary editing. Then in 2001, he moved over to Turner Studios to edit for Turner
South, before catching his first break into Turner Classic Movies with edit for *The Essentials with Peter Bogdanovich* in 2005. A career highlight was editing a tribute to Anne V. Coates for the 2015 TCM Classic Film Festival, viewing it at El Capitan Theatre on Hollywood Boulevard, then meeting Coates afterward.

**Bria Earls** is the **Social Media and Digital Content Specialist** at Bounce Media. She acts as the brand voice for the network’s social and digital communities using the company’s accounts to post linear promotion assets and create engagement with Bounce viewers. She is responsible for allocating marketing budgets; executing digital campaigns for original series; monitoring, optimizing and reporting engagement analytics across platforms; as well as working with various departments to collaborate on the production and promotion of behind-the-scenes assets. A true entertainment and media enthusiast, Bria is a proud University of Georgia alumna with a B.A. in journalism, concentrating in advertising, and a certificate in new media from UGA’s Grady College of Journalism and Mass Communication.

**Becca Han (16C)** graduated from Emory University in 2016 with a double major in film studies and political science. While pursuing her degree, she explored her passion for visual arts through participating in Campus MovieFest and representing the Film Studies Department as a Stipe Scholar. During the fall of her senior year, she started breaking into the rapidly growing entertainment industry in Atlanta. With the help of Emory alumni who currently work in the Assistant Director department, she has worked as a **Freelance Production Assistant** on the upcoming film *Diary of a Wimpy Kid 4: The Long Haul* and the TV show *Bobcat Goldthwait’s Messed Up Stories*. Currently, she is working as a **Special Effects Assistant** on a feature film and hopes to learn more about “movie magic!”

**Olivia Holmes** is the **Original Programming Coordinator** for Bounce TV, the first African-American broadcast network, featuring a programming mix of theatrical motion pictures, sporting events, documentaries, and specials. Olivia is responsible for coordinating all production needs for the company, monitoring the pre-production, production, and post production schedules, as well as coordinating the delivery of production materials to internal departments. Olivia also assists with scheduling meetings, collecting production documentation, visiting locations and assisting the executive producers with their needs. A graduate from Georgia State University, Olivia holds bachelor’s degrees in both film and journalism. Olivia believes that you don’t find your place in the media industry - you *make* one!

**Allison Keene (07C)** is a **Senior Editor and Critic** at Collider, where she writes reviews, oversees all TV content for the site, and is a veteran binge-watcher. A member of Television Critics Association and former critic for The Hollywood Reporter, Allison’s commentary has also been featured online for CNN, the *Wall Street Journal*, *Creative Loafing Atlanta*, and *Mental Floss*, where she was a staff writer. Allison graduated from Emory University in 2007 with a B.A. in creative writing and a minor in film studies, during which time she also spent a brief and Kafkaesque reign as Editor of Emory’s *The Spoke*.

**Martin Kelley** has a diverse background in independent film. After graduating from the Georgia Institute of Technology in Atlanta, he started two independent record labels and worked as a music journalist before becoming a **Screenwriter and Filmmaker/Producer**. Martin co-founded and became co-president of the Atlanta Screenwriters Group, one of the largest screenwriter organizations in the Southeast, and is **Editor-In-Chief** of CinemATL and co-host of the CinemATL Podcast. Martin has written two films released by Lionsgate: *Immigration Tango* and *Step Off*. The latest movie he co-wrote and produced, *blackhats*, was recently released on Amazon Prime, Google Play and other VOD outlets. His latest feature *Beauty and the Beholder* is in post-production now.
DAVID RYAN KENNERLY (94C) is the Director of Location and Digital Production at Turner Studios, a full-service creative production organization serving brands like CNN, Turner Classic Movies, and NBATV. Some examples of his team’s work include red carpet, behind-the-scenes, and Spanish-language content from the SAG Awards, the Grammys, and the Oscars for platforms like Facebook, Turner mobile apps, and video billboards in Times Square. Previously, David worked in film, promotions and marketing, and software before joining Turner to produce live webcasts and quick turn-around content for digital platforms. He graduated from Emory University with a B.A. in film studies.

DESERE LEWIS is the Senior Manager of Creative Services in Editorial for Turner Studios. She is responsible for hiring and developing junior-level talent, as well as providing direction towards their edit career path. Desere also works closely with upper management to help develop new and innovating workflows for employees and growth in the media industry. A Turner Broadcasting veteran for 18 years, Desere has worked her way through various departments in roles such as Library Administrator, Closed Caption Editor, Program Edit Supervisor, and Editorial Manager. Over the course of her career, Desere has worked with all Turner partners and networks including TNT, TCM, Cartoon Network, TruTV, Boomerang, TBS, CNN, and NBATV. Desere holds a bachelor’s degree from the University of Georgia in communications with a minor in mass communications. Outside of work she enjoys international travel, cooking for friends, and working on side art projects.

JOHN MALAHY (13G) works in the Enterprises and Strategic Partnerships group at Turner Classic Movies, where he helps manage the TCM Wine Club and TCM’s publishing partnership with Running Press. He also leads product development for TCM’s e-commerce shop and pop-up stores for various brand activations including the TCM Classic Film Festival. A 2013 alumnus of Emory’s graduate program in film and media studies, he completed a thesis on developments in American film after World War I. He lives in Atlanta with his partner and can often be found at the movies.

PAUL MARKOWSKI is the Creative Director of Design VFX for Turner Studios. Raised in upstate New York on a steady diet of 70s television, Paul dreamed of being an astronaut. Preferably one with a genie. An artistic child who sorely lacked the math chops required for space travel, he moved to Texas and bypassed the Johnson Space Center to pursue a degree in television production from the University of Houston. For the past 25+ years, Paul has worked in the Atlanta television market as a designer, art director, and now Creative Director for the Design/Visual Effects Department at Turner Studios, serving all of the Turner Broadcasting networks, including CNN, TNT, TBS, TCM, Cartoon Network, Adult Swim and Turner Sports. Paul lives in Decatur with his wife (who unfortunately is not a genie) and two college-aged boys who still may, or may not fully understand what exactly their father does for a living.

DANIELLE NICHOLSON is an accomplished creative and business development professional with extensive experience in sales, licensing and brand management in commercial photography, gaming and television industries. Born and raised in Los Angeles, she recently relocated to Atlanta for a position working with Cartoon Network Digital as their Head of Games Licensing Partnerships. Danielle’s core expertise is in the negotiation of video game business deals for television shows. Previously, Danielle worked as the Director of Licensing at Endemol Shine North America, the world’s largest independent television production company and a global digital content creator, working on products for a diverse portfolio of TV shows that include ABC’s Wipeout, NBC’s Steve Harvey and FOX’s MasterChef. Clients have included: Activision, Konami, D3 Publisher, GameMill, GameVil; Warner Brothers, Summit, Disney, Alcon, Universal, Fox, Sony; Vanity Fair, The Hollywood Reporter, Entertainment Weekly, Rolling Stone;
Samsung, McDonalds, Amica, Honda, Mercedes... and the Foo Fighters. Danielle received her B.A. in film and media, and her B.A. in communications from the University of California at Santa Barbara.

**Christian Pierce (01G)** is a **Copywriter and Editor** for Turner Classic Movies and its streaming service, FilmStruck. Born and raised in rural New Hampshire, he spent many a winter evening watching movies as a kid. His viewing habits soon turned into a deep love of film, and although exposure to the world of cinema was somewhat limited – in high school, he made several short films with friends. In college at the University of Notre Dame, he pursued a B.A. in film, television and theatre, with a second major in gender studies. There, Christian discovered the immense world of film history and opted to explore that avenue over film production. He came to Emory for a master’s in film studies, earning his degree in 2001, before teaching introductory classes in film at Georgia Perimeter College. Through a connection with an old Emory classmate, Christian then landed a job at Turner Broadcasting (TBS) in their corporate photo department as a cataloguer, before taking on photo editing duties. While at TBS, he continued his academic pursuits, but focused on another area of interest – motorcycles. He attended Georgia Tech part-time and earned an M.S. in history and sociology of technology and science, during which time he examined a number of manufacturers in the motorcycle industry. Because he enjoys working on motorcycles as well, he then pursued a degree in Motorcycle Service Technology!

**Tyler Price** is the **Director of Social Content** for Turner Sports. He and his talented team of creators manage the social content production for all Turner Sports properties including NBAonTNT and NBATV. The content produced by his team ranges from trending highlight videos and short-form animations to live interactive broadcasts and weekly hosted studio shows. Before joining the Turner Sports team, Tyler served as Creative Director for Relevant24, a content marketing agency out of Boston. New to Atlanta, Tyler’s heart still remains with his beloved Celtics, but wants his new southern peers to know that he, too, was rooting against the Patriots this year....

**Arhum Qazi (13OX, 16C)** was born in Atlanta and raised in Macon. Motivated by writers like Tina Fey and Donald Glover, Arhum threw himself into the world of entertainment and hasn’t looked back since. Graduating from Emory University with a bachelor’s in media studies in December 2016, Arhum worked with fellow students on projects to build familiarity with film equipment and production and post-production processes. Currently, he is a **Location and Digital Production Intern** at Turner Studios. At Turner, he Some of his notable projects have been working on a thirty-second March Madness spot for Marriott and assisting in the control room for TNT Latin America’s Grammy’s live feed.

**Rob Schmidt Barracano** is an American **Film Director, Writer and Educator**. His film credits include *Wrong Turn* and *Crime and Punishment in Suburbia*. He also created a pilot called *American Town* for Twentieth Century Fox. He directed a *Masters of Horror* episode called “Right to Die.” His thriller *The Alphabet Killer*, which reunited him with Eliza Dushku (*Wrong Turn*), Martin Donovan (“Right to Die”), and Michael Ironside (*Crime and Punishment in Suburbia*), was produced by New Films International. Now he is casting for *The Valley* with New Films producing. Rob is a graduate of the American Film Institute Conservatory and a member of the Directors Guild of America and the Writers Guild of America, East.

**Jackie Simmons** is a communications professional with an expertise in **Video Game Marketing and Promotions**. Currently, she supports the development and implementation of all marketing campaigns for Cartoon Network’s game initiatives. Her campaigns are recognized in Teeny Titans, Card Wars Kingdom, and promotional support for CN products in Warner Bros. Interactive’s LEGO Dimensions.
Previously, she worked as a Marketing Consultant at Novy Unlimited, a strategy agency with a focus on indie game marketing. She currently resides in Atlanta, and her favorite hobbies include gaming, traveling, and roller derby.

**Kelsie Smith (16C)** is a Junior Promotions Producer in the Creative Services department at Bounce TV, the first digital multi-cast broadcast network created to target African-Americans. As a promotions producer, she is responsible for writing, editing and producing on-air promotional content aimed to draw viewers to watch network programming. She enjoys the opportunity to work at a growing company with a tight-knit community. Her time at Bounce has allowed her to better understand how a TV network is organized and operated. Kelsie is a 2016 graduate of Emory where she earned a degree in media studies with a concentration in film and media management at the Goizueta Business School. While in school, her production classes, participation on the Emory Wheel’s Digital Team and internship at WSB-TV helped to hone her linear editing and writing skills and prepare her for this position.

**Meredith Stedman (16C)** works as an Extras Casting Assistant for Marvel Entertainment here in Atlanta, building her knowledge of how a big-budget set is run. Over the summer she worked on Marvel’s Spiderman: Homecoming, and is now working on Black Panther, as well as Warner Brother’s Rampage. Meredith graduated from Emory in 2016 with a double major in film studies and English, but remembers starting out wanting to co-major in journalism. When the program was cut her freshman year, she discovered her love for the arts and entertainment industry, particularly film – though initially, she was unsure of her ability to turn film into a career path. She took internships with a PR and event planning group in New Orleans, as well as an independent Atlanta music management group called Hubbub! It was during her senior year that she became invested in filmmaking classes, using any opportunity she could to build her technical skill set. Her love of writing and English literature only supplemented her pursuit of film by enhancing her understanding of how to craft a story. Then, prior to graduation, she ran across a posting for a casting assistant in Atlanta that one of her professors put on the Emory Filmmakers Facebook group. She reached out to the casting director, landing her current role.

**Billy Tisano (14C)** is a Freelance Production Assistant, and a Freelance Assistant Director/Coordinator who graduated from Emory in 2014 with a degree in film studies and a concentration in film and media management. Since then, he’s taken a raft around the Devil’s Elbow (sans banjo), blown up a few monster heads (ruining a perfectly good jacket), and made the Rich Building into a community college (not that it needed much help). Billy has worked on projects with Tomorrow Pictures and currently balances personal projects with working on a TLC reality show, but we all know how that usually works out.

**Paige Tolbert** works as the Film Management and Accounting Coordinator for Bounce TV and Katz Broadcasting. Paige serves as a liaison between departments and network executives, working one-on-one with the CFO and Controller to ensure precise and timely processing of all four television network accounts. She uses strong attention to detail to review multi-million dollar contracts, manage multiple projects, and distribute necessary financial information to external companies. She studied finance at Kennesaw State University and is currently pursuing her MBA with an emphasis in accounting.

**Adam Valeiras (14C)** is a Producer and Copywriter for Carbon Film, a production company based in Atlanta’s Old 4th Ward. After graduating from Emory in 2014 with a B.A. in English, he worked for a year as a paralegal before transitioning to a role creating original content for Carbon. This developed into his becoming a narrative commercial producer, writer, and sometimes director. The commercials that
Adam mainly works on challenge him to develop an underlying story to support the brand or product. These commercials have aired on national television, website front pages, social media accounts, and crowdfunding campaigns. He has worked with brands including: Penguin Random House, Coca-Cola, Roadie, Mellow Mushroom, Blackboard, Atlanta Capital Group, and TicWatch 2. Adam also produces some original content, including the live music session series Public Radio Sessions featured on NPR, and is working as a producer and writer on Carbon Film’s first web series, Appetizing.

HEMRANI VYAS is the Programming Coordinator for Turner Classic Movies, a subsidiary of Turner Broadcasting. Hemrani manages the U.S. and Canadian schedules for TCM, works with licensing and distribution, and helps with content curation—in essence she helps select the films that go on air. A native of Columbus, GA, she received her M.A. in communications from Georgia State University in 2015, with a focus on film and television studies. As a former film history instructor at Georgia State, she is invested in bridging the gap between academia and the industry to allow room for further inclusion of those who dedicate their time to studying art, rather than making it. TCM is the ideal network for her; it is a television channel that only shows carefully curated films. She began her time at Turner as an intern and hid in the walls long enough to gain full time employment. She does not like writing about herself in the third person.

BEN WHITE (08C) is a Freelance 2nd Assistant Director for the Director’s Guild of America. He graduated from Emory College in 2008 with a degree in film studies and immediately moved to Los Angeles in search of opportunities in film production that didn’t quite exist in Atlanta yet. Despite a typically unrealistic perception of show business reality, Ben found his way onto the set of the NBC series Southland as a Production Assistant and spent the next three years collecting the 600 days required for admission to the DGA. Since moving back to Atlanta in 2012, Ben has worked as both a Key 2nd AD and 2nd 2nd AD (if the titles don’t make sense, he can explain) on varied film and television projects, including The Hunger Games: Catching Fire, The Accountant, The Leisure Seeker, The Walking Dead, and 24: Legacy. Despite Atlanta’s growing talent pool, Ben’s always on the hunt for new production assistants, especially from his alma mater.

Thanks for Coming!

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