Careers for Writers

Tuesday, October 24th, 2017, 7 – 8pm Panel Q & A; 8 – 8:30pm Networking
Co-Sponsored by Emory University Career Center, The Department of English, Creative Writing Program & Center for Creativity and Arts
Part of the High Five Networking Series

Our Guest Speakers

Andrew Alonso ('03C) is currently a Writer/Producer for Turner Classic Movies and Filmstruck, where he produces promotional and social content as well as long form bonus features. His work with TCM has earned him several Promax awards and a Peabody Award for the network. Andrew is also involved in the Atlanta film community at large. He co-founded the social event series Film Bar Mondays and hosts a short film screening series at Joystick Gamebar called Film Clash Live. In 2003, he graduated from Emory University in Atlanta, Georgia with degrees in Film Studies and Psychology.

Savannah Bacon ('16C) graduated from Emory University with a degree in English and minor in Sociology. She spent three years working for the Atlanta Clinical & Translational Science Institute (recently expanded to the Georgia CTSA) writing and editing—a pivotal experience to her development in science writing, and where she began exploring communication’s role in health literacy. In May 2017 Savannah started working for WebMD, where she writes for various clients on topics ranging from healthcare centers to pharmaceuticals and medical devices.

Emily Dowdell is a native of Marietta, Georgia. She attended the University of Alabama, where she majored in English, with a double minor in Spanish and Creative Writing. She went on to complete the Columbia Publishing Course in New York City after college. She has worked in publicity and marketing since the beginning of her career, first at ABRAMS in New York, and now at Peachtree Publishers in Atlanta, where she serves as the department lead.

Allison Keene ('07C) is a Senior Editor for Collider.com, where she writes reviews and oversees all TV news, features, and editorials for the site. A member of Television Critics Association and former critic for The Hollywood Reporter, Allison’s commentary has also been featured online for CNN, the Washingtonian, and the Wall Street Journal. And somehow, despite over 450 scripted TV series airing this past year, she has not yet lost her mind (though Netflix is pushing it). In addition to spending too much time on Twitter, Allison has also worked as a freelance writer and critic for Creative Loafing Atlanta, and as a staff writer for Mental Floss. Allison graduated from Emory University in 2007 with a B.A. in Creative Writing and a minor in Film Studies, during which time she also spent a brief and Kafkaesque reign as Editor of The Spoke.

Reetika Khanna Nijhawan was born and raised in a small town in northern India. While growing up, she traveled the world extensively with her father, an officer in the merchant navy. After receiving an honors degree in Psychology from Delhi University, she worked as a flight attendant with Lufthansa German Airlines before settling down to write, first as a Senior Features Writer for ELLE magazine, and then as the Associate Features Editor for ELLE Décor in Mumbai. She later moved to Atlanta, where her work has been published in the Atlanta Journal-Constitution and Atlanta Magazine. Kismetwali & Other Stories is her first work of fiction. She penned these eight interlinked novellas over time, while waiting in the carpool line outside her daughter’s school. Reetika is currently working on two books, and she is contemplating going back to school. Check out her websites at reetikanijhawan.com!