TAYLOR ALXNDR (she/they)

is a DIY pop musician, drag performer, and community organizer based in ATL, GA. They are a self-taught producer, songwriter, creative director, and figurehead of the burgeoning queer art scene in Atlanta. ALXNDR is the co-founder and executive director of Southern Fried Queer Pride, a queer and trans arts and advocacy organization led by Black and brown folks to uplift Southern queer art and culture. ALXNDR self-released her debut album HOLOGRAM in November of 2018. They are also the mother of the House of ALXNDR, a ATL-based drag family and house creating inclusive, drag-infused nightlife.

Matthew Terrell (he)

writes, photographs, and creates videos in Atlanta. Terrell's work can be found regularly on VICE, Huffington Post, ArtsATL, Nerve, and Burnaway Magazine where he covers subjects such as the queer art in the South, media culture, and gay mens' health issues. He is a co-founding member of Legendary Children, Atlanta's premier queer art collective. Terrell received an Idea Capital Grant in 2014 for his project "Sweet Tea: The Story of the Queer South;" Terrell is writing and photographing drag performers changing Atlanta's queer community. He has been an artist in residence at Djerassi, Atlantic Center for the Arts, Serenbe, and The Studios of Key West. Terrell received his BFA and MFA in writing from Savannah College of Art and Design; he also has an MA in communications from Georgia State University. Terrell currently works as the communications director for Dad's Garage Theatre, where he helps to publicize a bunch of knucklehead improvisational actors.

Nicholas Goodly (they)

is the writing editor of WUSSY Magazine, author of the Georgia Writer's Association guest blog Free Verse, and team member of the performing arts platform Fly on a Wall. They are the runner-up for the 2019 Cave Canem Poetry Prize and a recipient of the 2017 Poetry Society of America Chapbook Fellowship. A Cave Canem Fellow, Nicholas received a teaching fellowship and MFA from Columbia University, was awarded the second place prize for New South Poetry Contest, was a semi-finalist in the 2018 Discovery/ Boston Review Contest, finalist in the 2017 Tennessee Williams Poetry Contest and a finalist in the 2016 Academy of American Poets Prize. They are Critic's Choice for Best Poet 2018 in Creative Loafing Atlanta.
Jane Foley (she/they)

is a sculptor, performer, and video/sound artist living in Atlanta. She has created sound sculptures for the Architecture Triennale in Lisbon, Portugal and La Friche Belle de Mai in Marseille, France with Zurich-based Sound Development City, and made a sound composition for taxicabs that ran throughout the 5th Marrakech Biennale in Morocco. Following a residency at Atelierhaus Salzamt in Linz, Austria, she invites sound recording as a medium to explore historically charged spaces, and to enter difficult conversations about human rights and identity. In Atlanta, she was an artist affiliate for several years at Theater Emory, and has created public art works with Flux Projects, the High Museum, and the Lucky Penny. Foley is an instructor of sculpture at Georgia State University and is currently completing an MFA at the School of the Art Institute of Chicago.

Benjamin Stevenson (they)

writes, photographs, and creates videos in Atlanta. Terrell’s work can be found regularly on VICE, Huffington Post, ArtsATL, Nerve, and Burnaway Magazine where he covers subjects such as the queer art in the South, media culture, and gay mens’ health issues. He is a co-founding member of Legendary Children, Atlanta’s premier queer art collective. Terrell received an Idea Capital Grant in 2014 for his project “Sweet Tea: The Story of the Queer South;” Terrell is writing and photographing drag performers changing Atlanta’s queer community. He has been an artist in residence at Djerassi, Atlantic Center for the Arts, Serenbe, and The Studios of Key West. Terrell received his BFA and MFA in writing from Savannah College of Art and Design; he also has an MA in communications from Georgia State University. Terrell currently works as the communications director for Dad’s Garage Theatre, where he helps to publicize a bunch of knucklehead improvisational actors.