## Creative Careers Panel & Networking

**Tuesday, Feb. 13th, 7 – 8pm Panel Q & A; 8 – 8:30pm Networking  PAIS Rm 280**

Co-Sponsored by Emory University Career Center & The Department of Art History

### Our Guest Speakers

<table>
<thead>
<tr>
<th>ASHIRU</th>
<th>CULLITON</th>
<th>HOCHSTEIN</th>
<th>SHARARD</th>
<th>WEST</th>
</tr>
</thead>
</table>

### Jennifer Ashiru

Jennifer Ashiru (‘14C Art History/Visual Arts) is an Associate Games Producer at Cartoon Network Games, where she produces fun and innovative mobile games for a TV network she grew up watching as a kid. In her current role, she is responsible for working with and directing the efforts of key stakeholders and third party developers through all phases of game development. Jennifer primarily works with Indie developers, forging and building relationships with them and their respective communities. Overall, she is super passionate about games and is a gamer herself. Her love for games stems heavily from the unique visual storytelling that they offer — some might even say she’s a huge point and click nerd. Jennifer graduated from Emory University in 2014 with a B.A. in Art History/Visual Arts and a minor in Computer Science. While at Emory she began creating and programming short experimental games in her coursework and spare time. She has previously held roles with Cartoon Network and Macmillan Publishers in Game Testing & Production, and Web Development/Graphic Design, respectively. She is also an IGDA Foundation Next Gen Leader, an effort supported by Xbox.

### Jackie Culliton

Jackie Culliton (‘82C Art History & Master’s work in Art History) is the Manager of Art Collection and Volunteer Services at The Carter Center for the past 24 years, and has been directing 150 volunteers, ranging from 16 to over 90 years of age, and managing the art collection, which consists of almost 1700 items that have been given to either The Carter Center or to the Carters personally. She previously worked at The Atlanta Ballet in public relations and fundraising; Stone Mountain Park developing education programs; the High Museum of Art as Assistant to the Curator of American Art; North Carolina Wesleyan University as an instructor for American architecture and art appreciation survey courses; and the North Carolina Museum of Art in a variety of roles including guest curator, travel program coordinator and with the education program. Also, she had a brief stint teaching art appreciation to the inmates at the North Carolina State Prison for Women.

### Leslie Hochsztein

Leslie Hochsztein (‘11C Art History & Journalism) is an Enterprise Application Engineering Specialist at GE Digital, focusing on front-end web development and General Electric’s instances of the service management software, ServiceNow. While her role is mainly technical, it also includes software administration, working with clients in the GE businesses and project management. She was previously a web developer at Superlux, a design studio dedicated to the moving image. Leslie transitioned into programming after completing the Web Development Immersive at General Assembly in 2016. She has served on the WIFTA Board of Directors since 2015, assisting with the website, communications, and events. Prior to her career in web development, Leslie worked in public relations and marketing as an Account Executive at Allied Integrated Marketing, a film and entertainment publicity and promotions agency. She worked primarily with movie studio clients including Disney, Focus Features, and CBS Films to promote their films leading up to theatrical release. Leslie graduated from Emory University with a degree in Journalism and Art History.

### Katie Sharard

Katie Sharard (‘10C Art History/Anthropology & Art History Master’s Degree ‘12 from The University of Texas at Austin) is a fundraising professional with a love for art and education. After a B.A. from Emory University in Art History and Anthropology, Katie went on to earn her M.A. in Art History from the University of Texas at Austin. She values opportunities for urban arts engagement and believes that a city’s cultural landscape is a significant factor in the community’s education, entertainment, and delight. Katie has worked at the Silvermine Arts Center in New Canaan, CT and is currently employed at the Atlanta Botanical Garden.

### Alexandra West

Alexandra West (‘91C Art History) is a production designer, international speaker, and Creative Director of Nerd/Noir. Her present interest is in bringing a visual thinking mindset into the world of collaborative work. Alex has a long history as a creative. After earning her degree in Art History from Emory University, Alex spent her early career in commercial and nonprofit art galleries. For the past decade, she has worked in film and television production creating a wide variety of onscreen environments. One of her favorite gigs involved creating the offices of Hell as production designer for Adult Swim’s cult hit “Your Pretty Face is Going to Hell.” When not busy curating the beautiful and unusual, Alex can be found eating cheese. All kinds of cheese.